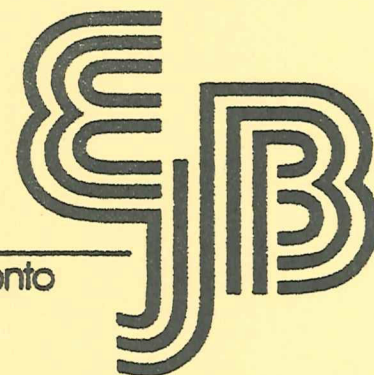


THURSDAY AFTERNOON SERIES

WALTER HALL, 2:10 P.M.

FEBRUARY 10, 1983



edward johnson building faculty of music university of toronto

Recital: Faculty of Music Brass Choir

Stephen Chenette, conductor

A concert of compositions and arrangements for the Philip Jones Brass Ensemble.

PROGRAM

Old French Dances

1. Allemande
2. Gaillarde
3. Pavanne d'Angleterre
4. Basse Danse "La Volunte"
5. Pavanne Passamaize
6. (a) Branle De Bourgogne
- (b) Branle Simple
- (c) Branle Gay

arranged by Peter Reeve
Claude Gervaisé
Pierre d'Attaignant
Claude Gervaisé
Claude Gervaisé
Claude Gervaisé
Claude Gervaisé
Claude Gervaisé
Pierre d'Attaignant

The Earl of Oxford's March

William Byrd
arranged by Elgar Howarth

Green Sleeves

arranged by Elgar Howarth

Petite March

Raymond Premre

Blues March

from Divertimento

Three Brass Cats

Chris Hazell

1. Mr. Jums
2. Black Sam
3. Borage

Another Cat: Kraken

Chris Hazell

Valerie Cowie, Mary Jay, Craig Penrose, Steve Warkentin, Mike White; Trumpets

Anne Bonycastle, Tacey Kobayashi, Mary Lee, Jamie Somerville; French horns

Steve Armstrong, Tim Cunningham, Bob Houghton; Trombones

Ken Read; Bass trombone

Ian McIntosh; Tuba